

Term 1 Reading Calendar

(B-Day)

Week 1

Day 1: Tuesday, August 22:

Homework: Read disclosure (sign and bring to Wednesday's class)

Wednesday, August 23:

Homework: No assigned reading. You need to find a novel you want to read.

Assignment: Find a novel you want to read (see lists on website). You must bring your novel to class on Wednesday, August 30

Day 2: Thursday, August 24:

Homework: Read and Annotate HOM xi-xx

Friday, August 25:

Homework: Read and Annotate HOM xxi-xxvii

Assignment: In your class journal write down the passage you feels best explains why Sandra Cisneros structured her book the way she did. Also look for the things that had the greatest influence on her writing. Find your own choice novel. You must bring it to class on Wednesday, August 30

Day 3: Monday, August 28:

Homework: Read and annotate HOM 3-9

Tuesday, August 29:

Homework: Read and annotate pages HOM 10-20

Assignment: In your journal generate 20 questions for pages 3-20. Look for connections between vignettes. What are the big ideas that keep appearing?

Other: _____

Week 2:

Day 4: Wednesday, August 30

In class: own novel _____ pages read _____

Homework: Read and annotate HOM 21-30

Thursday, August 31

Homework: Read and annotate HOM 31-38

Assignment: In your journal write down a passage where one of the big ideas/subjects (gender, names, trapped, race, dreams, shame, family, friendship, etc.) introduced earlier in the book appears in pages 21-38. Write a response that analyzes what we learn through the use of the big idea. Complete the Chapter Time Line Chart for these pages.

Other: _____

Day 5: Friday, September 1

In class: own novel _____ pages read _____

Homework: Read and annotate HOM 39-48

Tuesday, September 5

Homework: Read and annotate HOM 49-61

Assignment: In your journal write a response that includes evidence (a passage/quote) that analyzes one specific way Esperanza has changed, a lesson she has learned, or an epiphany she has had. Complete the Chapter Time Line Chart for these pages.

Other: _____

Week 3:

Day 6: Wednesday, September 6

In class: own novel _____ pages read _____

Homework: Read and annotate HOM 62-69

Thursday, September 7

Homework: Read and annotate HOM 70-80

Assignment: Complete the Chapter Time Line Chart for these pages.

Other: _____

Day 7: Friday, September 8

In class: own novel _____ pages read _____

Homework: Read and annotate HOM 81-91

Monday, September 11

Homework: Read and annotate HOM 92-100

Assignment: Complete the Chapter Time Line Chart for these pages. In your journal write a response that analyzes the significance of beauty or shame in the book. Make sure to use evidence.

Other: _____

Week 4

Day 8: Tuesday, September 12

In class: own novel _____ pages read _____

Homework: Read and annotate HOM 101-110

Wednesday, September 13

Homework: Read and annotate pages "Too Young to Say I Do"

Assignment: Complete Chapter Time Line Chart. In your journal write a response that explains what you think is the book's most valuable idea. Make sure you thoroughly explain why.

Other: _____

Day 9: Thursday, September 14

In class: own novel _____ pages read _____

Homework: Most Valuable Idea Form and Article and Own Novel 10 pages:
Novel _____ pages read _____

Friday, September 15

Own Novel 10 pages: Novel _____ pages read _____

Assignment: Complete "Most Valuable Idea" form.

Other: _____

Day 10: Monday, September 18

In class: own novel _____ pages read _____

Homework: Socratic Seminar Prep and Own Novel 10 pages: Novel _____
pages read _____

Tuesday, September 19

Own Novel 10 pages: Novel _____ pages read _____

Assignment: Complete Socratic Seminar Prep. In your journal write a paragraph that analyzes the style/structure of your own choice novel. How is it similar/different from the style and structure of Cisneros' *The House on Mango Street*.

Other: _____

Week 5

Day 11: Wednesday, September 20

In class: own novel _____ pages read _____

Homework: Own Novel 10 pages: Novel _____ pages read _____

Thursday, September 21

Own Novel 10 pages: Novel _____ pages read _____

Assignment: In your journal write a paragraph that explores the obstacles/challenges a character in your own choice novel faces. Explore what is significant about these obstacles/challenges in the development of a specific character. Make sure to include evidence.

Other: _____

Day 12: Friday, September 22

In class: own novel _____ pages read _____

Homework: Own Novel 10 pages: Novel _____ pages read _____

Monday, September 25

Own Novel 10 pages: Novel _____ pages read _____

Assignment: In your journal write a paragraph that analyzes a specific moment in your own choice novel when a character has changed, has learned a lesson, or has had an epiphany. Make sure you quote the passage and explain the significance of your chosen moment.

Other: _____

Week 6

Day 13: Tuesday, September 26

In class: own novel _____ pages read _____

Homework: Own Novel 10 pages: Novel _____ pages read _____

Wednesday, September 27

Own Novel 10 pages: Novel _____ pages read _____

Assignment: In your journal make a list of the big ideas/subjects that show up in your own choice novel. Then write a paragraph analyzing what the author is saying about one of those subjects. In other words you are analyzing a theme. Remember a theme is what the author or work is saying about a big idea. Make sure to include evidence.

Other: _____

Day 14: Thursday, September 28

In class: own novel _____ pages read _____

Homework: Own Novel 10 pages: Novel _____ pages read _____

Monday, October 2

Own Novel 10 pages: Novel _____ pages read _____

Assignment: MG Project due next class

Other: _____

Week 7

Day 15: Tuesday, October 3

In class: own novel _____ pages read _____

Homework: Own Novel 10 pages: Novel _____ pages read _____

Wednesday, October 4

Own Novel 10 pages: Novel _____ pages read _____

Assignment: HOM essay due next class

Other: _____

Day 16: Thursday, October 5

In class: own novel _____ pages read _____

Homework: Read and annotate Elie Wiesel biography

Friday, October 6

Homework: Read and annotate *The Perils of Indifference*

Assignment: In your journal write a response to Elie's biography and explain how and why his "The Perils of Indifference" speech applies to society in 2017.

Other: Finish Self-Evaluation of HOM essay

Day 17: Monday, October 9

In class: own novel _____ pages read _____

Homework: *Night* vii-xv (preface)

Tuesday, October 10

Homework: Read and annotate *Night* xvii-xxi (forward) and 117-120 (Nobel Peace Prize speech)

Assignment: In your journal write a response that explains what you think is the most important idea found in the preface. Be sure to defend your answer.

Other: _____

Week 8

Day 18: Wednesday, October 11

In class: own novel _____ pages read _____

Homework: Read and annotate *Night* 3-10

Thursday, October 11

Homework: Read and annotate *Night* 11-22

Assignment: In your journal write a response explaining why you think Elie begins his memoir about the Holocaust the way he did. Why begin does he begin his story with Moishe the Beadle?

Also, generate at least 20 questions about these pages in your journal.

Other: _____

Day 19: Friday, October 13

In class: own novel _____ pages read _____

Homework: Read and annotate *Night* 23-33

Monday, October 16

Homework: Read and annotate *Night* 34-46

Assignment: In your journal write about a specific moment where Elie's faith or his relationship with his father undergoes a change during these pages. Why does it change and what is the significance of the change? Make sure to include evidence.

Other: _____

Week 9

Day 20: Tuesday, October 17

In class: own novel _____ pages read _____

Homework: Read and annotate *Night* 47-57

Wednesday, October 18

Homework: Read and annotate *Night* 57-65

Assignment: In your journal write about a specific moment that you felt was important. Describe how that moment impacted Elie.

Other: _____

Day 21: Monday, October 23

In class: own novel _____ pages read _____

Homework: Read and annotate *Night* 66-76

Tuesday, October 24

Homework: Read and annotate *Night* 76-84

Assignment: In your journal write a response that explores choices and missed opportunities. What choices have Elie and his family made? Why are they significant?

Other: Final exam next class

Week 10

Day 22: Wednesday, October 25

In class: own novel _____ pages read _____

Homework: Read and annotate *Night* 85-97

Thursday, October 26

Homework: Read and annotate *Night* 98-103

Assignment: In your journal write a response that explores the connection between faith and father. Are they linked at this point? Why? Why not? Use specific examples in your answer.

Other: _____

Note: All dates are subject to change. Students will be notified about any changes made to the syllabus or due dates.

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