

Night/The Sunflower (Holocaust) Presentations

Assignment:

Step 1) Identify what you to believe to be a central issue/theme in the book *Night/The Sunflower*.

Step 2) Write the theme/issue in a complete sentence. (“Racism,” for example , is not a theme. “Remarkable courage is needed to stand up to the evils of racism” is a theme.

Step 3) Analyze how the theme/issue is developed in the memoir.

Step 4) Find two or more examples of the theme/issue in some other medium or genre. One of these examples must a nonfiction (news) source. The other example should be something like a song, a piece of art, a movie, a speech, a poem, book, etc. Both examples must be found in the contemporary world (2000-now). Make sure both examples underscore your theme/issue.

Step 5) Prepare a 4-5 minute presentation in which you discuss the importance of your theme/issue in the book and demonstrate how it relates to at least two other modern examples. I am intentionally not giving you more direction than that because I do not want to stifle your creativity. You can make a film, create art, write a song, give a lecture, or anything else that conveys the universality of your theme/issue. Make sure that any technology based presentations (film, powerpoint, pictures, etc.) are saved to teacher share before class starts on the day of your presentation.

A-Day: Wednesday, November 29 and Friday, December 1

B-Day: Thursday, November 30 and Monday, December 4

(Late presentations will receive ½ points)

Grading Rubric: 30 Test points possible

	Excellent (30-25 points)	Good (24-21points)	Developing (20-0)
Presentation	<ul style="list-style-type: none"> -Presenter is comfortable with material -Presentation is extremely effective -Stays within time limit 	<ul style="list-style-type: none"> -Presenter is for the most part comfortable with material -Presentation is mostly effective -Stays within time limit 	<ul style="list-style-type: none"> -Presenter is clearly not comfortable with material -Presentation is effective at times -Doesn't stay within time limit

Examples of Issues in *Night*

What is the responsibility of a survivor?
Who bears responsibility for atrocities?
The power of collective memory (what does society choose to remember?)
People who remain ignorant in the face of atrocities
People who avoid warning signs
Refusing to accept truth (witnesses)
Life returning to normal after tragedy
Missed opportunities that lead to tragedy
Hate crimes/discrimination based on religion/race
Government/people (neighbors) not helping each other
False optimism in the face of certain doom
The power of family bonds during trials
Realizing too late the seriousness of a situation
Unspeakable cruelty of men
The world turning away from people who need help
Turning man into an animal
The power of faith
The average citizen ignoring problems
The power of relationships
Loss of faith/gaining faith
The consequences of wrong decisions
Man's responsibility to his fellow men
Sometimes we must interfere
Human suffering anywhere concerns men and women everywhere