

Four Square Notes for *The House on Mango Street*

Instructions: This needs to be done on separate sheet of paper. It must be approved by Bigelow before you will be allowed to start writing your essay. It is worth 3 test points. There is no late work and no make-up accepted. You must have on the day of essay to receive points. If you do not get it approved before next class, there is no chance to revise your essay for a better score.

Due:

A Day: Monday, October 2

B Day: Tuesday, October 3

- 1) Fold a paper so that there are four squares present on the page when unfolded again
- 2) Label the squares.
- 3) Fill out the top two boxes
- 4) Fill out the TAP
- 5) Write your claim/your answer

<p>Prompt Part #1: -Write Question 1: <i>What is the first question/topic the prompt asks you to answer?</i> -Write Answer 1: <i>Your answer to the question</i></p> <p><i>List 4 relevant pieces of evidence that can be used to answer that question (find evidence from the beginning, middle, and end of book)</i></p>	<p>Prompt Part #2: -Write Question 2: <i>What is the second question/topic the prompt asks you to cover?</i> -Write Answer 2: <i>Your answer to the question</i></p> <p><i>List 4 relevant pieces of evidence that can be used to answer that question (find evidence from the beginning, middle, and end of book)</i></p>
<p>Task: What is the type of writing you have to do? (essay, letter, report, article, how-to guide, etc.?)</p> <hr/> <p>Audience: Who is the writing directed toward?</p> <hr/> <p>Purpose: What are you trying to do with the writing? (inform, persuade, entertain, evaluate)</p>	<p>Write your answer to both questions. This is your claim/the point you are trying to prove. (a1+a2)(Reworded)</p> <hr/> <hr/> <hr/> <hr/>

Period _____

Name _____

Instructions: Please read the following questions carefully, and **choose one**. Use this sheet to make notes and to organize your essay. This essay is due at the end of the period and needs to be saved as your first and last name in (teacher share-Bigelow-your class period- House on Mango folder). This essay is worth 20 points. You may use any lecture notes, your evidence journal, the book, and your reference manual. Please format your paper using the model on page 47-55of the reference manual.

1. Obstacles in the lives of fictional characters often serve as a tool by which authors present statements about life and human nature. Select a specific character from Sandra Cisneros' book *The House on Mango Street* and in a well-organized essay analyze how that character's response to challenges is represented and why that response is significant to the work (meaning what is Cisneros teaching through that response). Avoid merely summarizing the plot of the book.
2. Most authors have their characters change or grow over the course of a novel. A character's development usually highlights important themes. Using specific evidence from the novel analyze how the changes in Esperanza are represented over the course of the book and why those changes are significant (meaning what is Cisneros teaching through those changes).

Note: Use all of the organizing and essay writing skills that you have learned. Start with a crystal clear claim/thesis. Make every paragraph count. You will be graded on how well you organize and write the essay and how well you demonstrate mastery of the book by citing evidence from throughout the book.